



ACCESS

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Visit Asian Media Access on the web at www.amamedia.org

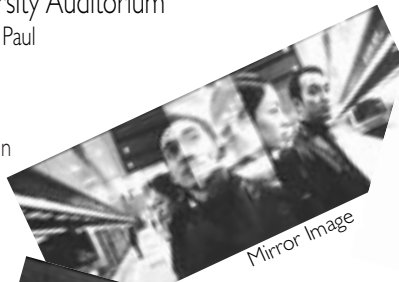
Asian Media Access Presents 2002 Chinese Film Showcase April 4th-14th, 2002

Metropolitan State University Auditorium
700 E 7th St., St. Paul

Film Exhibition

Chinese Film Showcase Kicks Off April 4 in
Minneapolis
14 Films to Highlight Chinese
Contemporary Urban Life

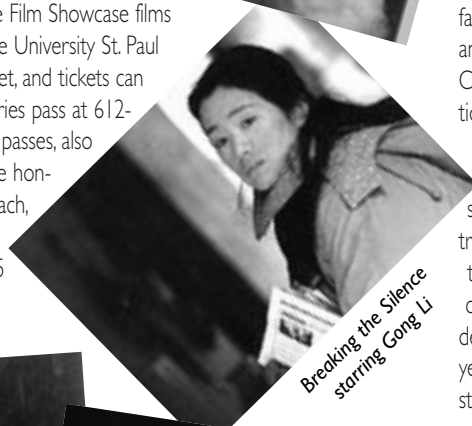
Asian Media Access on April 4 will kick off its seventh annual Chinese Film Showcase as part of the 2002 Minneapolis-St. Paul International film festival. This year's Asian focus is contemporary urban life in China, Hong Kong and Taiwan, as depicted in such award-winning films as *Lan Yu*, *Betelnut Beauty* and *Millennium Mambo*. All Chinese Film Showcase films can be seen at the Metropolitan State University St. Paul Auditorium at 700 East Seventh Street, and tickets can be purchased in advance for \$35 per series pass at 612-376-7715. International Film Festival passes, also available at U Film Society, will also be honored. One-film tickets will cost \$8, each, also the Festival features a special temporary membership discount at 5 tickets for \$25.



Mirror Image



The Map of Sex & Love



Breaking the Silence
starring Gong Li



Peony Pavilion

The 2002 Chinese Film Showcase theme, *Urban Tales: Transformation through the Camera Eye*, focuses on today's city life in China, Hong Kong and Taiwan, whose films broach such Western subjects as strength in the face of adversity, family dysfunction, alternative lifestyles and the effects of urbanization. Other films depict Chinese-specific issues, including rapid urban modernization and social dislocation.

Most of the 14 films, though dealing with controversial subjects, were immensely popular in their native countries, drawing millions of viewers, along with some controversy, as well. AMA chose this year's films for their cinematographic innovation and artistry, character development, compelling plots and relevance to this year's overarching theme—but not on their "blockbuster" status. Check out our website for titles and showtimes: www.amamedia.org



Lan Yu



Millennium Mambo

Special thanks to our sponsors:
National Endowment for the Arts
Minnesota State Arts Board
McKnight Foundation
Metropolitan State University, Media and Fine Arts Dept.
St. Paul Companies.

Tobacco Prevention Through the Arts

Since October, Asian Media Access Youth Media Force (YMF), Chicanos/Latinos Unidos en Servicio (CLUES) and Illusion Theater have collaborated on a project that inspires AAPI and Chicano/Latino youth to use the arts to promote tobacco prevention messages.



In March, Illusion Theater will provide acting training for the youth. A retreat that will further develop the media arts skills of the youth will follow the theatrical trainings in April.



The project will culminate in a performance, to be held on June 15. The performance will combine video, radio, theater, dance, and rap to honor the youths' achievement and both communities will be invited to celebrate together.

Media Production

AMA'S Latest Media Production Projects:

HIV/AIDS Planning Project is a community-based collaboration that will develop a model of HIV/AIDS prevention for the AAPI community that can be replicated by other organizations and communities. The Project will involve conducting assessments of AAPI families, outreach workers, social service providers and HIV/AIDS counselors to develop approaches that contribute to increasing AAPIs understanding and awareness of HIV/AIDS.

The Sexual Violence Prevention Initiative is a collaborative project that aims to increase sexual violence prevention resources in the AAPI community. Its purpose is to raise public awareness around sexual violence and to foster collaboration among Pan-Asian organizations.

The Southeast Asian Youth Empowerment Project (SEAYEP), is a project aimed to reduce incidents of teenage pregnancy. SEAYEP is a collaborative project including the agencies of the Association for the Advancement of Hmong Women in Minnesota, Southeast Asian Community Council, Lauj Youth Society of Minnesota, and Asian Media Access. Strategies include educating youth on the issue of teenage pregnancy and developing culturally appropriate resources for the AAPI community.



The Civics Education Project assists immigrant AAPIs in adjusting to life in Minnesota. The project aims to inspire them to become actively involved in the community they work in and adjust to new life in the US. A video will be produced to help encourage and educate AAPIs about participation in public, political, and economic life in the US.



Media Technology



Updates

The APA ComMNet advisory committee continues to meet on a bi-monthly basis at the Centre for Asian Pacific Islanders (CAPI). The goal for 2002 is to raise the remainder of the development funding to support a test pilot for the network. Steve and Mike along with several of the advisory committee members are organizing the test pilot to take place sometime in the summer. Also the prototype of the APA ComMNet Web site is up during the first week of March. Construction of linkages across the partner agencies will be on-going throughout the year.

Anti-tobacco web banners now available:
Asian Media Access's involvement in the tobacco awareness effort has produced some web banners available for you to put up on your web site to help bring the message to the public. Please go to <http://www.amamedia.org/resources/banners.shtml> to see the banners and instructions on how to put them up on your web site. A multi-Southeast Asian language booklet in Lao, Hmong, Cambodian, Vietnamese, and English will soon be available PDF format for people to download with a simple click on the banner. Please contact Steve for further information.

New Computer Network Training Underway:
AMA, in conjunction with MIGZI, is developing a curriculum on Macintosh trouble shooting. The curriculum goal is to give students enough experience and knowledge so that they may be able to take the Apple Certification exams to become Apple Certified Technicians. Once the curriculum is developed, it will be portable enough to share with other agencies requiring minimal modification for implementation.

Announcement:

University of St.
Thomas has
added new Asian
Languages
Program



Visit [website:www.stthomas.edu/mim](http://www.stthomas.edu/mim) or
Call 651-962-4840 for more information

Support Asian Media Access!

Asian Media Access Needs Your Help!

Each year, Asian Media Access brings vital community projects to the Twin Cities and Upper Midwest, from the only year-long Asian Film Program in Minnesota to the Annual Media Arts Camp for Asian American Youth to public awareness campaigns on important issues like compulsive gambling and tobacco prevention.

Your tax-deductible contributions help fund these and other important projects affecting over 40 different Asian and Pacific Islander communities.

Yes, I want to support AMA. Please find enclosed my tax-deductible contribution of:

- \$20 \$40 \$50 \$100 \$200 \$250
 \$ Other: _____
 I would like to find out how to volunteer for AMA

Mail contributions to: Asian Media Access, 3028 Oregon Ave.
S. Minneapolis, MN 55426

Name: _____
Address: _____
City: _____
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Thank you for your support!



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VOLUNTEERS AT AMA



Joshua Dyrud grew up in the Twin Cities and is currently a senior at the University of Minnesota. He is pursuing an individualized major called Cross-Cultural Media Studies. He has many interests including Asian cultures and media production. He is also president of Campus Advance, a campus ministry at the U of M. As a Production Intern, he is primarily doing video editing here at AMA.



Nathan O'Konek was born in Edina, Minnesota and is currently a second-year student majoring in history and media studies at Carleton College in Northfield, Minnesota. He attended high school in Taipei, Taiwan where his family, many of his friends and golden retriever still live. Nathan is currently looking forward to a summer fighting forest fires in California and his upcoming German history seminar in Berlin scheduled for the fall of 2002.



Eoin McGuigan considers himself a 19 year old movie nerd, planning on studying film at Columbia College in Chicago this coming fall. Major influence on his life would have to be Wong Kar-Wai. Eoin is currently helping out with the Media Technology facets at AMA.



Mike Lee is originally from New York but decided that the more laid back Midwest would be better for his GPA and sanity. A graduate of Macalester College with a BA in English, Mike is struggling to be a struggling writer and an amateur fire walker (without much success in either field). He is currently considering a move to the west coast and perhaps doing laundry every once in a while. He will be making his big screen debut at the 2002 Minneapolis/ St. Paul International Film Festival in April where he plays "extra," a minor but pivotal role in the festival trailer.



Pete Wong, has been involved with AMA since 1999 as an actor, cameraman, chaperoning, facilitator, and coordinator/instructor with the Youth Media Force. He is currently enrolled at Metro State, where he is pursuing his own degree in filmmaking, philosophy, education, and photography.



Ning Li, was born and grew up in Beijing, China. After 10 years acting on film and stage, he decided to come to the States and become a film school student. While he is in school as well as working on his own projects, he is an active volunteer in the community. Currently he is working with the AMA production program.