

Friday	Saturday
midnight	11 a.m. & midnight

Women Take Charge

Magnificent Warriors

Friday, January 12 at midnight, Saturday, January 13 at 11 a.m. and midnight, and Saturday, January 20 at midnight

Michelle Khan plays a mercenary pilot in 1930s China who joins forces with a group of ragtag resisters to the Japanese imperialists in this comic action adventure.



Angel 天使行動

Friday, January 19 at midnight, Saturday, January 20 at 11 a.m., and Saturday, January 27 at midnight



With the opium fields of the Golden Triangle on fire, the drug lords want revenge, but a team of international experts are assembled to stop them. Romance and action abound as the experts battle the arch villainess and her army of gangsters.

Once a Black Sheep 草莽英雄

Friday, January 26 at midnight, Saturday, January 27 at 11 a.m., and Saturday, February 3 at midnight



A streetwise policewoman teams up with a high-class female special agent to find the last witness to a triad counterfeit operation. Their begrudged cooperation takes them undercover as a nun and a drug addict with hilarious and exciting results.

Silent Mobius & Neo-Tokyo

Friday, February 2 at midnight, Saturday, February 3 at 11 a.m. and Saturday, February 10 at midnight

Silent Mobius directed by Michitaka Kikuchi and Neo-Tokyo (3 parts) Labyrinth, directed by Rin Taro; Running Man, directed by Yoshiaki Kawajiri; and Construction, directed by Katsuhiro Otomo (Akira). (100 min. combined, Eng. dub, 1991/1987)

It's an anime double bill with two radical visions of the future. Silent Mobius finds dimensional hopping demons after a young girl with hidden psychic powers. Her only hope for survival is a psionic police force armed with both firepower and magic. Neo-Tokyo is a rapidly-paced anime omnibus of sci-fi tales with a cyberpunk twist. From a girl led through a surreal landscape by a sinister clown, to a futuristic Heart of Darkness, Neo-Tokyo blends humor with stark technological terror.

Robots, Demons and Monsters from the Future